
ABOUT KEN LELEN



..... EVERY SONG TELLS A STORY

Vintage guitarist **Ken Lelen** sings classic American ragtime, jazz and swing tunes and pairs each song with a vintage acoustic guitar for an authentic back-in-the-day sound. "People love these songs and they are pleasantly surprised by the robust sound and classy appeal of vintage guitars," he says.

His concerts are a hit with diverse groups, sundry venues, special clients and niche markets, while his programs offer amusing anecdotes, catchy melodies and clever lyrics about Tin Pan Alley Cats, Juke Joints, Speakeasies, Drugstore Cowboys, Ragtime Rascals, Swing Shift Maisies, Zoot Suiters, Bobby Soxers, Stage Door Johnnies, Jitterbuggers, Radio Ramblers and Folk Song Boomers.

For 23 years he's enthralled audiences at art-&-music centers, churches, house concerts, libraries, museums, retirement villages, senior centers, social clubs and radio — playing 100 concerts a year on the East Coast. Given his affinity for the amiable tunes and beguiling sentiments of the American Songbook, his concerts are renown for acoustic renditions of ragtime, jazz and swing favorites.

Ken Lelen has played steel-stringed acoustic guitar for more than five decades and brings to each concert several of his 20th Century acoustic guitars. Each instrument makes music that is striking for its character, tone and sustain — without the use of electronic gizmos or gimmicks.

..... MEDIA QUOTES

"Mr. Lelen is a genial performer, with a pleasant tenor. The songs he plays will never go out of date." — **New York Times**

"From ragtime and swing to jazz, each tune is a love song you can't get out of a box or by electronic modification — an uncommon authenticity." — **Cranbury Press**

"Lelen's real passion is in delivering the honesty of the emotions in these old songs. Connecting with people is the primary reason Lelen is a musician." — **Princeton Packet**

"In Philadelphia, as Ken Lelen launched into *Love Is Just*

Around The Corner, feet began to tap, heads began to nod, lips mouthed the words to the song, and sighs of contentment sounded all over the room." — **Trenton Times**

"Lelen's idea of harmonic convergence is the right guitar, the right song, and the right audience." — **Bergen Record**

"For Ken Lelen, vintage music never gets old. When he plays, it sounds the way it would if the audiences were on their front porch or in the back parlor, where most songs of the early 20th century were heard." — **Augusta Chronicle**

www.KenLelen.blogspot.com

Vintage Music Concerts • PO Box 64 • Titusville NJ 08560 • (609) 730-9313 • KennethLelen@gmail.com